

## **Secondary Art Methods**

**Instructor: Brian Hutchinson**

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### **Student Learning Outcomes and Course Objectives**

Students will participate in the Bloom's Taxonomy Hierarchy with learning procedures that address the highest levels of mastery with regard to teaching methods, lesson plan design and execution, budget preparation, and in the development of a classroom management plan.

Students will observe and reflect on current secondary school teaching practices.

Students will critically analyze the work of contemporary artists.

Students will integrate art historical education with multiple delivery components in teaching practices.

Students will reflect on their teaching practices in order to gain significant perspective of their performance.

Students will evaluate differing learning styles and any needs for accommodation therein and design strategies for addressing those needs.

### **Teaching Strategies**

My teaching style involves presentation of information through diverse delivery methods incorporating lecture, video presentation, guest lecture, discussion, active learning, demonstration, role playing, readings, and student presentation. Whenever possible, I try to engage my students to collaborate with one another and engage in peer teaching practices for greater retention. Group work is expected in many lecture settings as well. Students are encouraged to participate in the learning experience as actively as possible through teaching activities (presentation in class), project based activities (creating, synthesizing), and by field experience (observations, exhibitions, excursions from the classroom).

### **Required Textbooks**

Linsin, Michael. *Classroom Management for Art, Music, and PE Teachers*. San Diego, California: JME publishing, 2014.

Hume, Helen D. *The Art Teacher's Survival Guide for Secondary Schools*. Second Edition. San Francisco, California: Jossey-Bass Publishing, 2014.

## Curriculum for the course

Category	Assignment	Description	Value and Deadline
Participation/Readings/ Essay	18 readings total from required texts with classroom discussion components	Students will be expected to read assignments, perform required essays, and participate in classroom discussion	Each reading, essay, and participation due weekly. 900
Reflections	9 written reflections	Reflections will cover each of the 5 classroom observations and a reflection for each lesson presented to the class	Observation Reflections due Midterm, Teaching Reflections Due Final. 900
Observations	Minimum of 5 classroom observations	Students will visit and observe classrooms with coordinating teacher permission who will verify this.	Observation Documentation due Midterm. 500
Lesson Plan Presentations	4 presentations	Students will present a total of 4 times throughout the semester. Students will assume the role of teacher in instructing the class employing studied practices.	2 presentations scheduled before midterm and graded weekly. 2 presentations scheduled after midterm and graded weekly. 1200
Semester Lesson Plan Project	Midterm Project	Students will submit an 18 week Discipline Based Art Education set of lesson plans appropriate to the public school setting incorporating all necessary lesson plan components detailed in the required texts and accompanying handouts.	Due Midterm. 1000
Semester Budget Plan Project	Final Project	Students will procure a detailed supply budget plan to accompany their lesson plan project. Budgetary guidelines will be appropriate.	Due Final. 500

Art Criticism	2 written critiques concerning art exhibition.	Students will be required to attend a minimum of 2 art exhibitions and write guided critiques employing formal criticism models of evaluation. Students will also provide written responses to a presentation by a featured Guest Artist or Lecturer.	Written Critiques due Final. 200
Education Theory	Learning Styles and Accommodations		Learning Styles due end of second week. 200
Teaching Practices	Classroom Management Plan		Classroom Management Plan due end of Third Week 200

### **Grading System and Requirements**

5600 points total

A- 5600-5040

B- 5039-4480

C- 4479-3920

D- 3919-3360

U- 3359-0

Late work will not be accepted for full grade consideration. Late work will be reduced by 10% for each day it is delinquent. No work will be accepted after the Final date of class. Absences on discussion or presentation days proceed as forfeiture of point consideration on the part of the student and thus will be penalized accordingly. If an absence is one deemed excused by University Student Relations, students will be given an opportunity to reschedule presentations or offered an opportunity to submit extra assigned essays making up missed discussion and lecture material.

### **Academic Honesty**

Students must cite all references for lesson plans and will receive instruction on proper citation for these purposes. All work must be authored honestly by the student, original, and authentic. Evidence of plagiarism will nullify any work containing it and thus will earn a student no points. An instance such as this will be advanced to Academic University Authorities for further consideration and recommendation and may result in Withdrawal or Failure of the Course.

## **Supplies**

Any supplemental supplies for projects taught to students in class are the responsibility of students to acquire. Certain projects may require special tools or equipment and all reasonable attempts will be made to acquire them in order for you to teach them.

## **Success in this class**

Much like Drawing or any mode of Artmaking, Teaching can be thought of as a natural talent and a learned skill. As such, you must work to become adept at this practice. This class will require you to teach your peers. It is necessary for you to become comfortable with teaching and often students find that immersion is helpful for this. I require active participation in discussions and in student lead presentations. There is a significant amount of work that must be done outside of class, just as you will have to research and prepare when you begin your career as a teacher. Pay attention to deadlines and be sure to have all observations scheduled early in the semester to avoid scheduling conflicts. If you should need any extra support or tutelage outside of regularly scheduled classes, I will be happy to provide supplemental instruction to help you. Please observe my office hours and availability and email me with any questions you may have. I am here to guide you to success in your own classroom!

## **Expectations**

My rules are simple in this course:

Be on Time and on Task

Observe respectful attitudes for all students, lecturers, and artists in class

Practice sound classroom upkeep with materials

Remove distractions and disable electronic annoyances

Allow me to Teach You

## **Special needs**

Any special needs will be justly accommodated and should be discussed with me immediately in order for me to provide them for you. All students will be treated fairly, justly, and with due respect to the Americans with Disabilities Act.